

CONTENTS

Introduction	p.	3
Some Earlier Interpretations	»	11
Hesiod's <i>Theogony</i>	»	24
The Painting Underneath: the Spring with the Bather etc.	»	32
The Young Man and his Vision	»	34
The Stream, the Stone in the Water, the Watchtower	»	38
The Bridge	»	41
The Cavern, the Dead and Living Bushes	»	42
The Nurse, the Infant, and the Large Tree	»	43
Again on the Stone in the Stream	»	45
The Altar	»	47
The High Facade, the Laurel, 'Apollo', 'Parnassus', the Bird on the Watchtower	»	53
The Cyclopes	»	55
The Houses of the Muses.* Vitruvius and Alberti	»	57
1. <i>Clio, History</i>	»	63
2. <i>Euterpe, Lyric-Pastoral Poetry</i>	»	64
4. <i>Melpomene, Tragedy</i>	»	65
5. <i>Terpsichore, Dance</i>	»	68

* In Giorgione's sequence, but Hesiod's numeration (cf. pl. 1).

6. <i>Erato, Love Poetry</i>	p.	69
7. <i>Polyhymnia, Sacred Poetry</i>	»	69
8. <i>Urania, Astronomy</i>	»	71
9. <i>Calliope, Epic Poetry</i>	»	71
3. <i>Thalia, Comedy</i>	»	73
Apelles	»	76
Conclusion	»	77
Misinterpretations	»	79
Bibliography	»	81
Index of Names	»	91
Index of Subjects	»	97

PLATES

1. GIORGIONE, '*Tempesta*', with the poet Hesiod, the infant Zeus, his nurse Almathea, and the nine houses of the muses.
2. Detail, with eight of the nine houses.
3. Detail, with the cavern, the dead and the live bushes.
4. Detail, with Apollo's swan, the moon and lightening (single eye and mouth of a Cyclop?).
5. X-ray of the underpainting with the bathing woman (and Pegasus?).
6. FRANCHINUS GAFFURIUS, *Practica Musicae*, Milan 1496, with the muses, musical modes, and planets.
7. NICOLETTO DA MODENA, *Apelles with an Altar*.